Alexandra Lowe

Soprano

Alexandra Lowe, a Spanish-born British soprano and recent graduate of the esteemed Jette Parker Young Artist Programme at Royal Opera House, Covent Garden has left an indelible mark on critics and audiences alike through her performances there ranging from an exquisite Dafne (*Apollo e* Dafne) to a tour-de-force *Pierrot Lunaire*, the latter considered “stunningly assured and superbly expressive” by *The Times*.

Lowe’s wider experience at Covent Garden includes Second Niece in Deborah Warner’s new production of *Peter Grimes* under Sir Mark Elder, Barbarina in *Le nozze di Figaro* under Sir Antonio Pappano and First Lady in David McVicar’s celebrated production of *Die Zauberflöte*. Elsewhere she has appeared as Donna Elvira in John Ramster’s new production of *Don Giovanni* under Risto Joost for Norway’s Kilden Opera, as Fifth Maid in *Elektra* marking her debut with Orchestra dell'Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano and both Mozart’s Requiem and Bologne’s *L’amante anonyme* at Glyndebourne Opera under Stephanie Childress.

In the current season, Alexandra Lowe returns to Glyndebourne Opera as Donna Elvira in Mariame Clément’s production of *Don Giovanni*, conducted by Stephanie Childress, makes a debut at Opera North as Fiordiligi in *Così fan tutte* under Clemens Schuldt, and enjoys concert collaborations with Academy of Ancient Music/Laurence Cummings, Scottish Opera/Stuart Stratford, Oxford Philharmonic Orchestra/ Marios Papadopoulos and Opera North Orchestra/Jonathan Bloxham.

Already with considerable experience on the concert platform, Alexandra has amassed a broad repertoire including Brahms’ *Ein deutsches Requiem*, Mendelssohn’s *Elijah*, Rossini’s *Petite messe solennelle*, Strauss’ *Vier letzte Lieder*, Villa-Lobos’ *Bachianas Brasileiras* *No.5*, Dvořák’s *Te Deum*, Mozart’s Requiem, Handel’s Messiah and Vivaldi’s Gloria. Last season she joined City of Birmingham Symphony Orchestra for Vaughan Williams’ *Benedicte* and *A Sea Symphony* and with The Mozartists at both London’s Wigmore Hall and the Schleswig-Holstein Musikfestpiele.

A keen recitalist, Alexandra’s debut solo album, Le Voyage, centred around French Romantic song repertoire, was released last season on Champs Hill label.

Lowe started her studies at the Royal Northern College of Music before joining the Opera Course at Guildhall School of Music and Drama and subsequently London’s National Opera Studio. She has since had significant competition success including second prize at the 2020 Glyndebourne Opera Cup and third prize at the 2020 Concorso Lirico Internazionale di Portofino, both awarded by an esteemed international jury.