Riccardo Minasi

Conductor/Violin

Conductor and violinist Riccardo Minasi has quickly established a reputation as one of the most exciting talents to emerge on the European scene in recent years.

Alongside his position as Music Director of the Teatro Carlo Felice in Genoa, recent and upcoming symphonic debuts include Berliner Philharmoniker, Orchestra dell'Accademia Nazionale di Santa Cecilia, Gürzenich-Orchester Köln, Staatskapelle Dresden, Royal Concertgebouw Orchestra, Symphonieorchester des Bayerischen Rundfunks, Swedish Radio Symphony Orchestra, Frankfurt Radio Symphony Orchestra and Tokyo Metropolitan Symphony Orchestra.

Whilst continuing his relationships with Ensemble Resonanz and La Scintilla, Minasi also marked a return to City of Birmingham Symphony Orchestra last season with two successful performances at Symphony Hall and Saffron Hall.

This season, Minasi returns to Amsterdam, performing *Die Zauberflöte* with Dutch National Opera. Further operatic highlights include Mozart’s *Idomeneo* and Bellini’s *Beatrice di Tenda* with Teatro Carlo Felice, and *Così fan tutte* at Opernhaus Zürich. Previous opera performances featured his own critical edition of *Norma* with Ensemble Resonanz and at Teatro Carlo Felice, following the great success of the production at the Festival d'Aix-en-Provence 2022; *Don Giovanni* at Palau de les Arts Reina Sofía; *Così fan tutte* for Glyndebourne Festival Opera; *Les Pecheurs de Perles* for Salzburger Festspiele; *Die Entführung aus dem Serail* and *Orlando Paladino* for Zürich Opera; *Alcina*, *Le nozze di Figaro and Agrippina* for Hamburg State Opera; his debut at Dutch National Opera with *Rodelinda*; and *Carmen* for Opéra National de Lyon.

Riccardo Minasi has a wealth of recording experience with the world’s top artists, including Diana Damrau, Joyce DiDonato and Juan Diego Flórez. He appeared on four Echo Klassik Award-winning albums in 2016 and most recently his recordings of Joseph Haydn’s *The Seven Last Words of Christ on the Cross* and C.P.E. Bach Cello Concertos with Jean-Guihen Queyras on Harmonia Mundi (both with Ensemble Resonanz) were awarded the Diapason d’Or de l’Année in consecutive years (2019 and 2018 respectively).

His performances are characterized by their musicological integrity, and he has acted as a historical advisor for Orchestre symphonique de Montréal, as well as being curator and editor with Maurizio Biondi of the 2016 Bärenreiter critical edition of Bellini’s Norma.

As a soloist and concertmaster, Riccardo Minasi has performed with Orchestra dell’Accademia Nazionale di Santa Cecilia in Rome, Accademia Bizantina, Il Giardino Armonico, Le Concert des Nations, Al Ayre Español, Orquesta Barroca de Sevilla and Orquesta Sinfónica de Madrid, and has collaborated with musicians such as Veronika Eberle, Bryn Terfel, Franco Fagioli, Jean-Guihen Queyras, Viktoria Mullova, Reinhard Goebel, Luca Pianca, Christophe Coin and Albrecht Mayer.