Yuriy Hadzetskyy
Baritone

Ukrainian baritone Yuriy Hadzetskyy was a member of the renowned International Opera Studio of Opernhaus Zürich during the 2019/20 and 2020/21 seasons during which time he appeared as Graf Dominik in *Arabella* in a new production by Robert Carsen under Fabio Luisi, Geisterkind in *Coraline* (Turnage), Ratgeber/ Wildschwein/ Riese in *Das tapfere Schneiderlein* (Mitterer) and Procolo in *Viva la Mamma* (Donizetti) among others. Last

season, Hadzetskyy returned to Opernhaus Zürich as Mercutio in Ted Huffman’s new

production of *Roméo et Juliette* under Roberto Forés Veses.

Yuriy Hadzetskyy studied at the Mykola Lysenko Lviv National Music Academy and the

Opera Academy Young Talent Development Programme of the Teatr Wielki, Polish National Opera in Warsaw. He has also taken part in a number of prestigious training programmes including the 2019 Voice Residency of the Académie du Festival d’Aix en-Provence, the 2021 Accademia Rossiniana “Alberto Zedda” at the Rossini Opera Festival in Pesaro and he was awarded a scholarship to participate in the Lied Academy of the International Song Centre Heidelberg under the artistic direction of Thomas Hampson. In 2023, he was a

participant in Carnegie Hall’s elite SongStudio Program under the leadership of

world-renowned soprano Renée Fleming.

Hadzetskyy’s operatic experience outside of Zurich includes his debut as Don Giovanni at Lviv National Opera, Il Conte in *Le nozze di Figaro* at Lyric Opera Studio Weimar, Achilla in *Giulio Cesare* at Grand Theatre Poznań, Dandini in *La Cenerentola* at Wroclaw Opera, and Barone di Trombonok in *Il Viaggio a Reims* at Rossini Opera Festival Pesaro. Most recently, Yuriy has debuted at Palau de les Arts Reina Sofía as 2. Handwerksbursch in Berg’s *Wozzeck* in a production by Andreas Kriegenburg led by James Gaffigan and at Bregenzer Festpiele as Albert in Massenet’s *Werther* in a production by Jana Vettenunder conductor Claire Levacher.

Yuriy Hadzetskyy is a laureate of several high-profile singing competitions, including the Queen Elisabeth Competition in Brussels, Veronica Dunne International Singing competition in Dublin, International Stanislaw Moniuszko Vocal Competition in Warsaw and International Art Song Competition in Stuttgart.