Jack Swanson

Tenor

An undeniable rising star, American tenor Jack Swanson has quickly established himself as one of the most sought-after young voices in opera. Conte Almaviva (*Il barbiere di Siviglia*) continues to be a calling-card role, marking debuts at Teatro Regio di Torino, Den Norske Opera, with Glyndebourne on Tour and as a recent welcome return to Santa Fe Opera. A further string of impressive European debuts have followed, including new productions as Rodrigo (Rossini’s *Otello*) for Oper Frankfurt, Florville (*Il signor Bruschino*) for Rossini Opera Festival, and Le comte Ory for Garsington Opera, and role debuts as Nemorino (*L’elisir d’amore*) for Den Norske Opera, and Sam Kaplan (*Street Scene*) for Oper Köln.

Recent highlights include Ferrando (*Così fan tutte*) in the new production by Katrine Wiedemann for Den Norske Oper and Tobias Ringborg; the title role of Bernstein’s *Candide* in concert performances with Hamburger Symphoniker before reprising it on stage at Atlanta Opera; singing his first Tamino in a new staging of *Die Zauberflöte* for Opéra national de Lorraine, and Ferrando (*Così fan tutte*) both for Oper Frankfurt and in David Hermann’s new staging for Opéra national du Rhin. At home in the United States, Swanson appeared as Conte Almaviva and Tonio (*La fille du regiment*) in Utah and Austin respectively, and he created the title role in the world premiere of Paola Prestini’s *Edward Tulane* for Minnesota Opera.

In 2023/24, Jack Swanson will make his debut at Lyric Opera of Chicago as Don Ramiro (*La cenerentola*) under Enrique Mazzola and then returns to Den Norske Oper in the same role for Stefan Herheim’s production under Vincenzo Milletarì. Also in the US, Jack Swanson will make his role debut as Fenton (*Falstaff*) under Patrick Summers at Houston Grand Opera and will finish his season at the Rossini Opera Festival, reprising his signature Almaviva (*Il barbiere di Siviglia*).

Equally comfortable on the concert and recital platforms, Jack Swanson debuted with Accademia Nazionale di Santa Cecilia in Rossini’s *Stabat Mater* conducted by Myung-Whun Chung and has otherwise appeared at Théâtre des Champs-Elysées as Candide under Robert Tuohy, the Kennedy Center in Washington in selections from Schumann’s *Dichterliebe*, and with Speranza Scappucci and Insula Orchestra in Rossini’s *Messa di Gloria*. He has given mainstage recital debuts at Oper Frankfurt with Malcolm Martineau, and as part of the 2021 Rossini Opera Festival with Gianni Fabbrini, in programmes of Beethoven, Schumann, Liszt, Rossini and Poulenc.

Jack Swanson has had great competition success and been the recipient of several prestigious awards in recent years, including twice receiving the Richard Tucker Memorial award from Santa Fe Opera. Following his studies at the University of Oklahoma and the Shepherd School of Music at Rice University, Swanson joined the Seagle Music Colony as a young artist where he performed the title role in Britten’s comic opera *Albert Herring*, and subsequently spent two years as an apprentice at the Santa Fe Opera. Jack Swanson studies with Stephen King.