Paul Appleby

Tenor

American Paul Appleby is one of the most admired tenor voices of his generation and is a regular presence on many of the world’s great opera, concert and recital stages.

Appleby’s 2023/24 operatic season includes the role of Blake in the world premiere of Bernard Foccroule’s *Cassandra* at La Monnaie/De Munt, conducted by Kazushi Ono; Caesar in *Anthony and Cleopatra* at Teatre del Liceu, continuing his long-standing collaboration with conductor and composer John Adams and Tamino in *Die* *Zauberflöte* at Glyndebourne Festival Opera. In concert, he joins Münchner Philharmoniker and Santtu-Matias Rouvali in Stravinksy’s *Oedipus Rex,* Dallas Symphony Orchestra and Fabio Luisi in Schmidt’s *Das Buch mit Sieben Siegeln,* Toronto Symphony Orchestra and Gustavo Gimeno in Stravinksy’s *Pulcinella* andEsa-Pekka Salonen and San Francisco Symphony in performances of Stravinsky’s *Les Noces.*

A graduate of New York’s Juilliard School and the Lindemann Young Artist Program at the Metropolitan Opera, Paul Appleby has remained a regular guest on that stage most recently as David in Wagner’s *Die Meistersinger von Nürnberg* under Sir Antonio Pappano and as Grimoaldo in Handel’s *Rodelinda* under Harry Bicket. He has appeared in *Pelléas et Mélisande* at the Metropolitan Opera, conducted by Yannick Nézet-Séguin and at Dutch National Opera led by Stéphane Denève and as Stravinsky’s Tom Rakewell (*The Rake’s Progress*) at Oper Frankfurt, the Metropolitan Opera and in Simon McBurney’s production at the Festival d’Aix-en-Provence and Dutch National Opera, broadcast worldwide on ARTE. At Glyndebourne Festival Opera he has appeared as Jonathan in Barrie Kosky’s production of Handel’s *Saul* under Ivor Bolton, revived at Houston Grand Opera, and as Bénédict in Berlioz’s *Béatrice et Bénédict* directed by Laurent Pelly and conducted by Antonello Manacorda, both subsequently released by Opus Arte. Most recently Appleby sang the title role of Bernstein’s Candide at Opéra de Lyon, reprised his Bénédict under François-Xavier Roth at Oper KöIn and made debuts at Teatro Real Madrid, Washington National Opera and San Francisco Opera as Tamino in *Die Zauberflöte*.

Enjoying a buoyant concert career, Appleby has performed Mozart’s Mass in C Minor with The Cleveland Orchestra and Franz Welser-Möst, Schubert’s Mass No.6 with Chicago Symphony Orchestra and Riccardo Muti, Elgar’s *The Dream of Gerontius* with both Bamberger Symphoniker under David Zinman and Bournemouth Symphony Orchestra under Kirill Karabits and Mozart’s Requiem with Los Angeles Philharmonic and Gustavo Dudamel. He marked his debut at the Edinburgh International Festival in Handel’s *Samson* with the Dunedin Consort, in Bernstein’s Songfest he performed at Carnegie Hall with The Juilliard Orchestra and Marin Alsop and with BBC Scottish Symphony Orchestra under Thomas Dausgaard, in Berlioz’s *Roméo et Juliette* with Deutsches Symphonie-Orchester Berlin and Robin Ticciati and in Britten’s *Serenade for Tenor, Horn, and Strings* alongside Met Chamber Orchestra at Carnegie Hall. Last season he returned to the role of Joe Cannon in John Adams’ *Girls of the Golden West* with Los Angeles Philharmonic Orchestra and joined Jaap van Zweden for *St Matthew Passion* with both New York Philharmonic and Hong Kong Philharmonic orchestras.

Appleby is a passionate advocate of art song and has performed at New York’s Carnegie Hall and Park Avenue Armory, Washington’s Kennedy Center, London’s Wigmore Hall, the Aspen and Caramoor Festivals, The Schubert Club, Boston Celebrity Series and for the Marilyn Horne Foundation. Together with pianist Ken Noda, he performed Schumann’s *Dichterliebe* at Lincoln Center and has recorded works by Schubert and Britten as part of The Julliard Sessions Digital Debut series, released by EMI Classics. He made his Tanglewood debut in the 21/22 season in a performance of Janáček’s *The Diary of One Who Vanished* with Emanuel Ax, and with pianist Conor Hanick, Appleby gave a North American recital tour with concerts in New York City, Philadelphia, Berkeley, and Sacramento.

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