Eivind Gullberg Jensen

Conductor

Eivind Gullberg Jensen is equally comfortable on the concert platform as the opera house stage, having been appointed Chief Conductor of Noord Nederlands Orkest (starting from 2022/23 season) and Artistic and General Director of Bergen National Opera since 2021. An experienced conductor with an extensive repertoire range, he was the Chief Conductor of the NDR Radiophilharmonie for five years and is recognised for his knowledgeable and insightful interpretations.

During the 2023/24 season, Jensen appears with Orchestra Philharmonique de Monte Carlo with violinist Valeriy Sokolov, Malmö Symphony Orchestra, Norwegian Radio Orchestra, NDR Radiophilharmonie and Orchestre National Des Pays de la Loire. He further develops his relationship with the Royal Danish Opera as conductor in Mozart’s *Die Zauberflöte* and maintains his prestigious position of Artistic Director with the Bergen National Opera. He also forges ahead with his second season with Noord Nederlands Orkest, which shall include the world premiere of a violin concerto by Karmit Fadael with Pieter Van Loenen as soloist.

Jensen has notably conducted Berliner Philharmoniker, Münchner Philharmoniker and WDR Sinfonieorchester in Germany, Philharmonia Orchestra in London, Amsterdam’s Royal Concertgebouw Orchestra, Royal Stockholm and Netherlands Radio Philharmonic orchestras, Orchestre de Paris and Tonhalle-Orchester Zürich. In recent seasons, Jensen has debuted in North America with Orchestre Symphonique de Québec, alongside appearances with Utah Symphony, Vancouver Symphony, Minnesota and Oregon symphony orchestras. He returned to Copenhagen Philharmonic Orchestra, Kristiansand Symfoniorkester, Gothenburg Symphony Orchestra and Aarhus Symphony Orchestra.

Jensen conducted the French premiere of *Waiting*, a dramatised concert based on *Peer Gynt* by Calixto Bieito and Karl Ove Knausgård, with soprano Mari Eriksmoen and the Copenhagen Philharmonic Orchestra in Strasbourg’s Opera National du Rhin.

Recently he has worked with internationally renowned soloists such as Gil Shaham, Leif Ove Andsnes, Truls Mørk, Alice Sara Ott, Javier Perianes, Hélène Grimaud, Gautier Capuçon, Sol Gabetta, Alban Gerhardt, Hilary Hahn, Gabriela Montero, Emmanuel Pahud, Yefim Bronfman, Alexander Toradze, Vadim Repin, Viktoria Mullova, Renaud Capuçon, Frank Peter Zimmermann, Mari Eriksmoen, Charlotte Hellekant, Albert Dohmen and Guy Braunstein.

Opera has been a strong presence throughout Jensen’s career. In 2008, he shared a production of *Fidelio* with Mahler Chamber Orchestra and Claudio Abbado, to critical acclaim. Other opera highlights include Festival d'Aix-en-Provence with the new Simon McBurney production of *The Rake’s Progress,* the Wiener Staatsoper with *Tosca* and *Rusalka*, Opéra de Lille with *Die Zauberflöte* and *Der fliegende Holländer,* Teatro dell'Opera di Roma with *Rusalka*, English National Opera with Janáček’s *Jenůfa*, *Il corsaro* and *Rusalka* for Opernhaus Zürich, as well as *Rusalka, Eugene Onegin* and *La bohème* (in Stefan Herheim's production) at Den Norske Opera.

Eivind Gullberg Jensen studied conducting in Stockholm with Jorma Panula, and in Vienna with Leopold Hager. Previously, he studied violin and musical theory in Trondheim, Norway.