



HARRISON PARROTT
FOUNDATION

THE FUTURE OF GRASSROOTS MUSIC VENUES

Clara Cullen
Music Venue Trust



MUSIC VENUE TRUST

FOR VENUES, FOR ARTISTS, AND FOR OUR COMMUNITIES

Clara Cullen

Venue Support Manager - Music Venue Trust

MVT
Music Venue Trust

MVT

Music Venue Trust

About MVT: A UK Registered Charity established in 2014

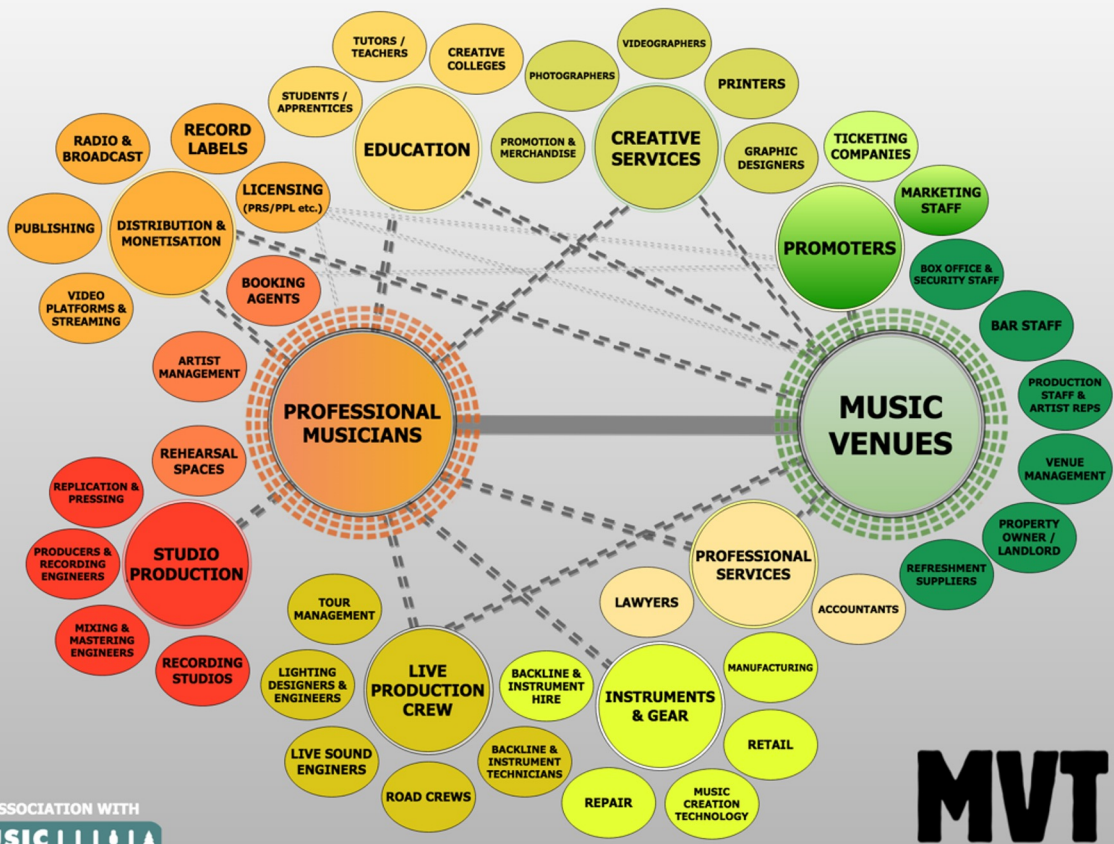




MVA

Music Venues Alliance

THE GRASSROOTS LIVE MUSIC ECOSYSTEM



In ASSOCIATION WITH
MUSIC PORTLAND
independent together

MVT
 Music Venue Trust

MVT
 Music Venue Trust

The “Live” Pyramid

GLASTONBURY

MAJOR FESTIVALS/STADIUMS

ARENAS

LARGE CONCERT HALLS

CONCERT HALL CIRCUIT

GRASSROOTS MUSIC
VENUES



Between 2007 and 2015
35% of UK Grassroots Music Venues Closed



Causes

- Noise complaints
- Cost of noise complaint procedure
- Development
- Cost of development procedure
- Licensing
- Licensing conditions
- Cost of Licensing conditions
- Health and Safety costs
- Geographic relocation
- Fall in student attendance (cause cited: student loans)
- Gentrification
- Competition from non-music sectors
- Lack of investment
- No succession planning
- Economically non-viable
- Change of use legislation
- Lack of evolution
- Music industry market decline
- Cuts to touring budgets
- Rising service costs
- Business rate rises
- Night time levy/police costs
- Professional fees
- Legal compliance costs
- Fire regulations
- Instant stardom culture

Music Venue Trust: Annual Survey 2022

What is going wrong?

- Limited collaboration
- Leading to a lack of awareness
- Cemented by lack of funding
- Resulting in a fragile grassroots industry

THE
VENUES
DAY 2022

STEVE LAMAGO PRESENTS VENUE STORIES

Mathew Clark
Nicholas Evans
Alison Matthews-Puller
Allysa Lynam
Tracy Anna McCreaver
Kerry Patterson
Crisa Pountou

Brudenell Social Club, Leeds
The Old Abbey Taphouse, Manchester
Corsica Studios, London
The Night Owl, Birmingham & London
Venue 38, Ayr
Strange Brew, Bristol
Future Yard, Birkenhead

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Why does this matter?

- This is a cause concern for **EVERYONE**
- Less performance opportunities
- Broken talent pipeline
- Fewer employment opportunities

How can we make this better?

- Action
- Recognition
- Funding



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