



**HARRISON PARROTT**  
**FOUNDATION**

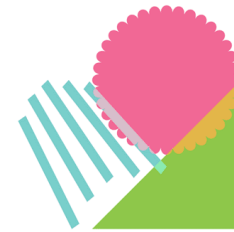
# ENABLING YOUNG MUSICIANS

**Doug Bott**  
Open Up Music

**OPEN  
UP  
MUSIC**



**OPEN**  
ORCHESTRAS



National  
Open Youth  
Orchestra

  
**Clarion**

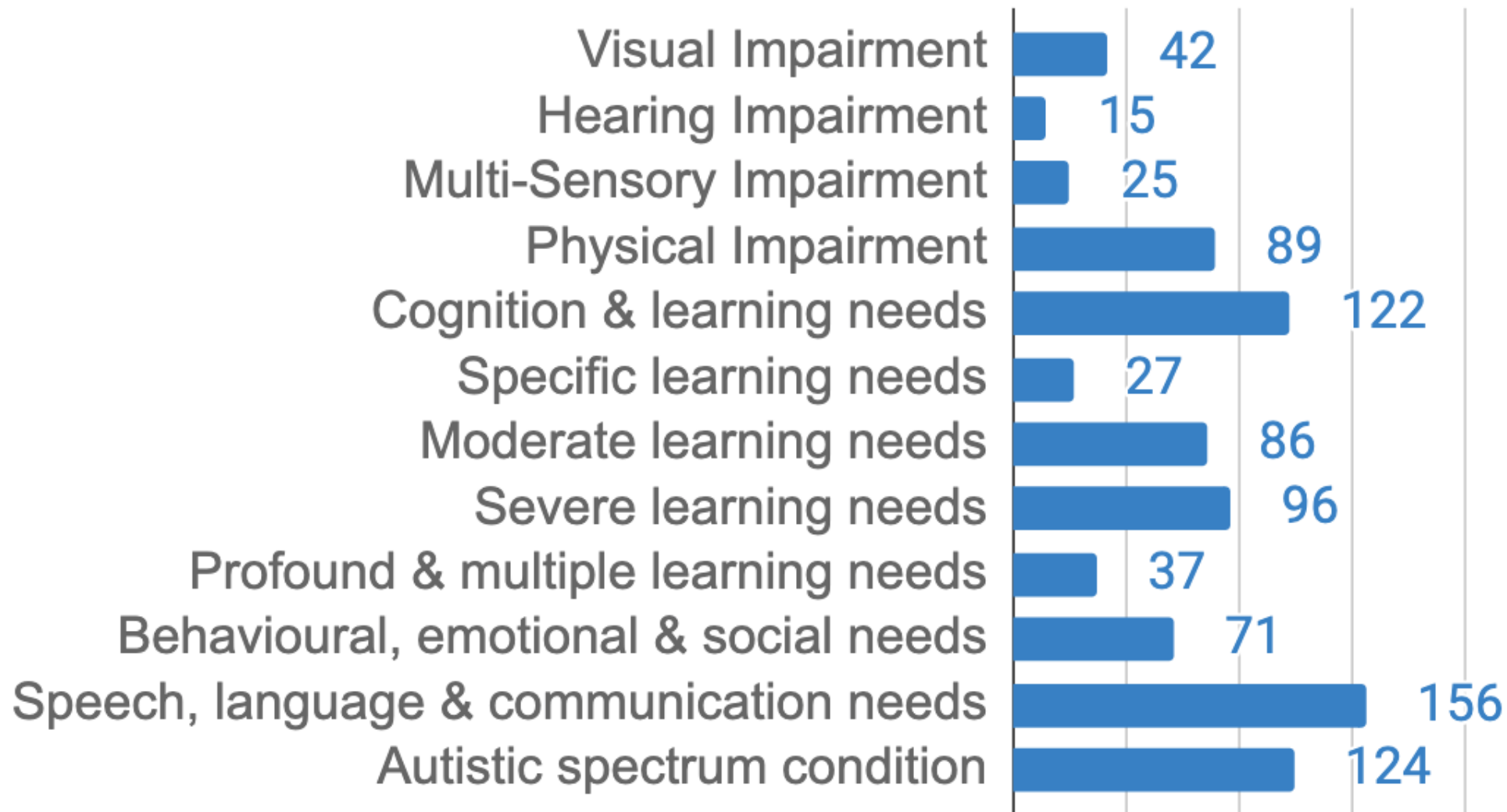
**2013:**

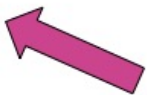
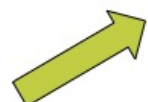
- 3 Open Orchestras

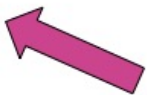
**2023:**

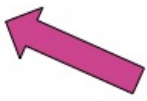
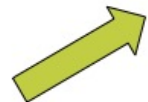
- 60 Open Orchestras
- 720 young disabled participants
- 33 MEHs & arts organisations
- 11 regions of England & Wales

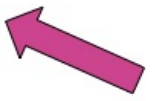
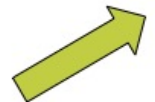
















# Learning Resources

## ABOUT THE PIECE

The River

**OPEN**  
ORCHESTRAS



## MUSICAL BUILDING BLOCKS

The River

**OPEN**  
ORCHESTRAS

Written and prepared by Open Orchestras. © OpenUp Music



## SCHEME OF WORK

The River


**OPEN**  
ORCHESTRAS



# Music

Accessible musical pieces to structure music-making around the abilities and interests of participants.


**The River**  
Adapted for Open Orchestras by Doug Bott, Katrine Reimers and Tara Baggott



Here are the musical building blocks shown as coloured notes, each with a corresponding Clarion pattern. *The River* is inspired by a piece of music about the Vltava river, by the Czech composer Bedřich Smetana, but we're not expecting your version of *The River* to sound remotely the same as Smetana's. We're just using some of the ideas and musical notes from that piece as a launchpad from which you and your young people can create something completely new. Please re-arrange the notes and edit the Clarion patterns to suit the interests, needs and abilities of different participants!


**Section 1**  
Section 1 describes the journey from drops of water, to burbling streams, to a mighty river.

**Drops of water**  
Short notes with silence in between, representing drops of water.




**Burbling stream**  
Notes are always grouped in threes. Each trio of notes rises and falls, weaving around one another like a stream burbling its way over pebbles and rocks, around trees and through the countryside.

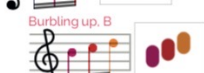
**Burbling stream, in full**



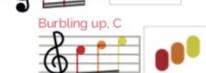
**Burbling up, A**



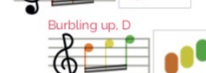
**Burbling up, B**



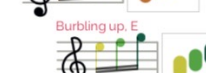
**Burbling up, C**




**Burbling up, D**



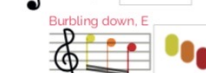
**Burbling up, E**



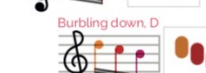
**Burbling down, F**



**Burbling down, E**




**Burbling down, D**




**Section 1 (cont.)**  
**River Theme**  
There are three versions of the river theme, one starting on A, another starting on F and the last starting on D. Each has a bass line to accompany it.


**River Theme A, in full**




**River Theme A, bass**




**River Theme A, simplified**




**River Theme F, in full**



**River Theme F, bass**



**River Theme F, simplified**

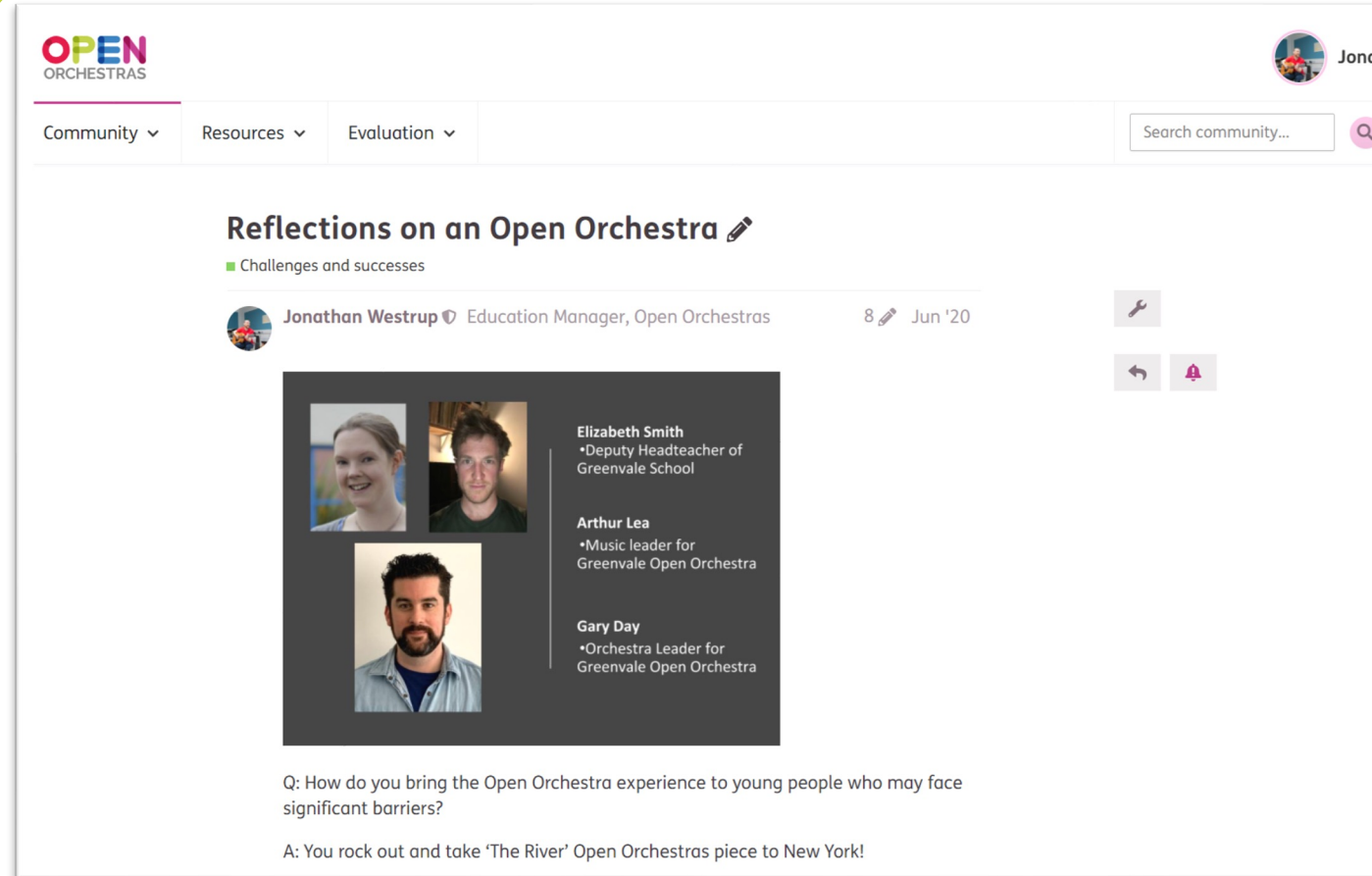


MUSICAL BUILDING BLOCKS: The River Page 1 of 10 © OpenUp Music 2019 - all rights reserved

MUSICAL BUILDING BLOCKS: The River Page 2 of 10 © OpenUp Music 2019 - all rights reserved

# Community

Online space for **to** access  
resources, share **x**periences  
and **x**chang ideas.



The screenshot displays the 'OPEN ORCHESTRAS' community interface. At the top, there are navigation tabs for 'Community', 'Resources', and 'Evaluation', along with a search bar and a user profile icon. The main content area features a post titled 'Reflections on an Open Orchestra' with a sub-category 'Challenges and successes'. The post is by Jonathan Westrup, an Education Manager at Open Orchestras, dated June 2020. It includes three profile pictures and names: Elizabeth Smith (Deputy Headteacher of Greenvale School), Arthur Lea (Music leader for Greenvale Open Orchestra), and Gary Day (Orchestra Leader for Greenvale Open Orchestra). Below the images, a question is posed: 'Q: How do you bring the Open Orchestra experience to young people who may face significant barriers?' and an answer is provided: 'A: You rock out and take 'The River' Open Orchestras piece to New York!'.



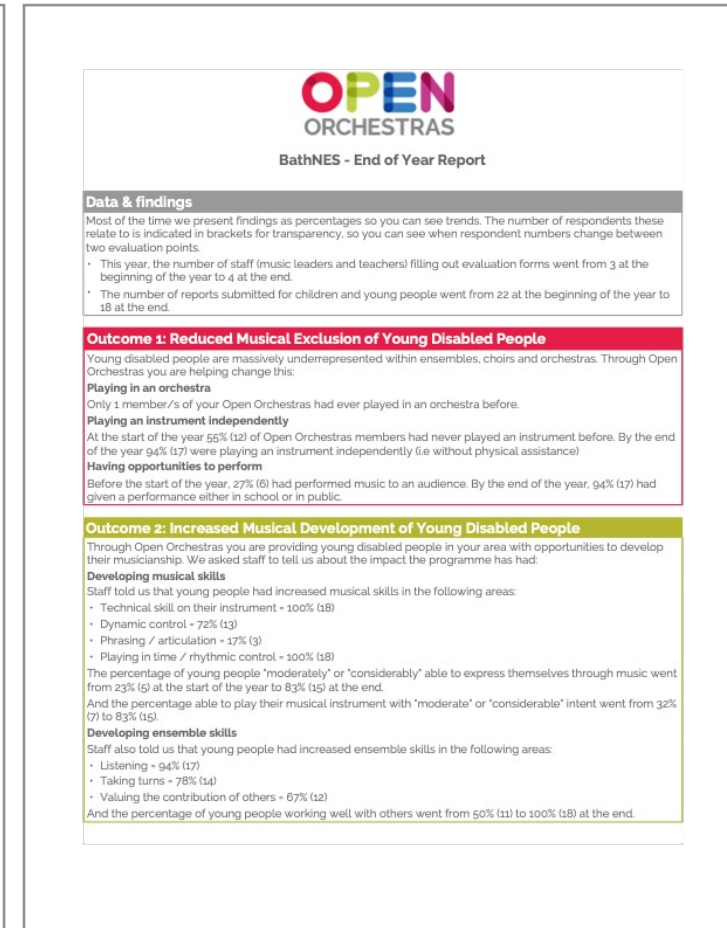
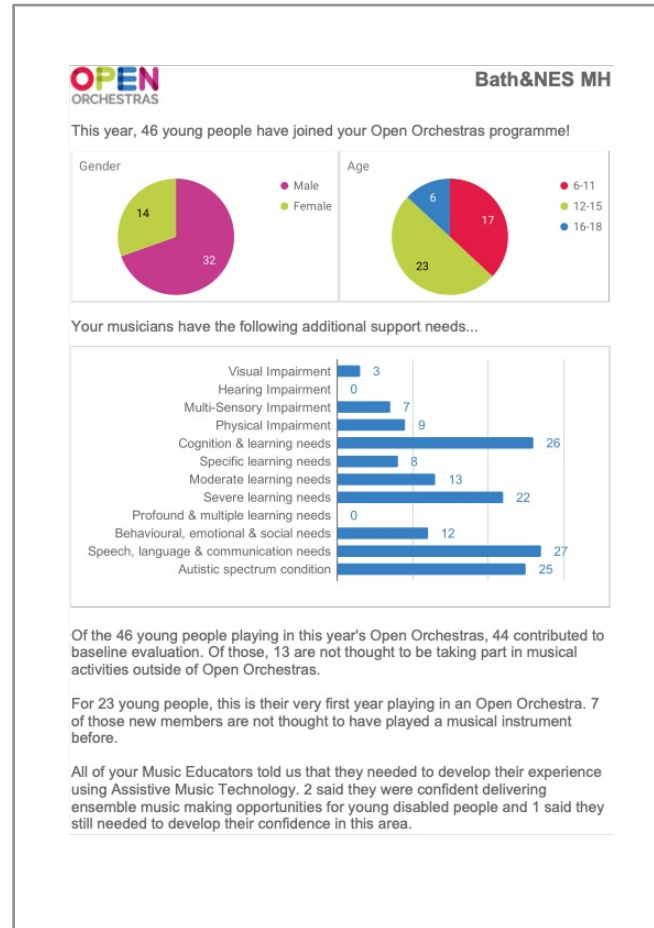


Annual Clarion  
subscription for iPad &  
Windows devices.



# Evolution

Evolution framework to measure effectiveness and demonstrate impact.







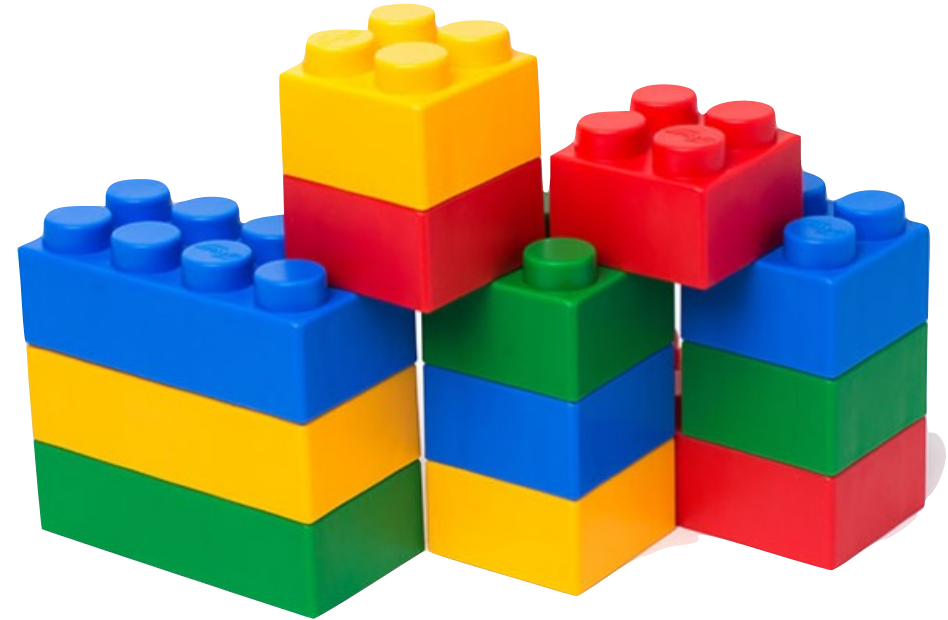


# Building block

We are taking musical pieces,  
distilling them into flexible 'musical  
building blocks'.



# Building block



# Building block



# Building block

