Fabian Müller

Piano

Artist in Residence: Schwetzingen SWR Festival (season 2023/24)

In recent years, Fabian Müller has established himself as an exceptional performer, garnering widespread acclaim for his supreme talent and artistry. Highlights of recent and upcoming seasons include the cycle of all 32 of Beethoven's Piano Sonatas in

Boulez Saal in Berlin (only the second person to do so in this venue after Daniel Barenboim); collaboration with orchestras such as Die Deutsche Kammerphilharmonie Bremen (Paavo Järvi and Tarmo Peltokoski) and Deutsches Symphonie-Orchester Berlin (Maxim Emelyanychev); and his recital debut at Wigmore Hall.

Fabian Müller regularly works with orchestras such as Tonhalle-Orchestra Zurich,
Symphonieorchester des Bayerischen Rundfunks, Deutsches Symphonie-Orchester Berlin, WDR Sinfonieorchester Köln, Frankfurt Radio Symphony Orchestra, SWR Symphony Orchestra, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Beethoven Orchestra Bonn and Die Deutsche Kammerphilharmonie Bremen. In spring 2018 he made his debut with Bavarian State Orchestra in New York’s Carnegie Hall and in September 2018 he performed for the first time in recital at Elbphilharmonie Hamburg.

Fabian Müller is a regular guest at festivals such as Schwetzingen SWR Festival (Artist in Residence 2024), Beethovenfest Bonn (Artist in Residence 2023), Festspiele Mecklenburg-Vorpommern, Ruhr Piano Festival, Rheingau Music Festival, Festival Strings Lucerne, Heidelberg Spring, Aldeburgh Festival as well as in halls such as Philharmonie in Berlin, Konzerthaus Berlin, Pierre Boulez Saal in Berlin, Munich Herkulessaal, Concertgebouw and Muziekgebouw in Amsterdam, Philharmonie Luxembourg, National Concert Hall Dublin, Philharmonie in Cologne, Konzerthaus Dortmund, Gewandhaus Leipzig, Tonhalle Düsseldorf, Bremer Glocke and Beethovenhaus Bonn.

His active interest in the music of Johann Sebastian Bach is reflected, among
other things, in a long-term collaboration with Berlin Baroque Soloists, an
ensemble of Berliner Philharmoniker. With Kölner Kammerorchester,
he worked on all of Beethoven’s Piano Concertos and, conducting from
the piano, performed them several times over two consecutive evenings.
At Rheingau Music Festival from 2023, spread over several years, he will
perform Mozart’s Piano Concertos, conducting from the piano, with
the participation of Camerata Salzburg, among others.

In search of his own sound ideal, he founded his own chamber orchestra in

2023 - Trinity Sinfonia.

His musical partners include Benjamin Appl, Bomsori Kim, Liisa Randalu, Daniel Müller-Schott, Maximilian Hornung, Igor Levit, Monet Quintet, Schumann Quartet, Aris Quartet and Vision String Quartet.

He first came to attention in 2013, when he made a name for himself in front of a large specialist audience when he won the International Press Prize for the best interpretation of a work by Ferruccio Busoni and the special prize for the interpretation of contemporary piano music at International Ferruccio Busoni Piano Competition in Bozen. He subsequently consolidated this in 2017 at ARD International Music Competition in Munich, where he received five prizes, including the audience prize.

In addition to his regular concert activities, Fabian Müller is also involved in
the field of music education and work with children and young people. As
a festival pianist at the Education Project of Ruhr Piano Festival, he works
with over 300 children every year, who deal with modern music in a creative
way. This project was awarded Young Ears Prize in 2014 and an Echo Klassik in 2016.

Fabian Müller has an exclusive collaboration with Berlin Classics. His first CD
with this label was released in autumn 2018 and contains solo piano works by
Johannes Brahms. Another CD with works by Beethoven, Schumann, Brahms
and Rihm was released in 2020. His current album, which includes Schubert’s
last three sonatas, followed in spring 2022.